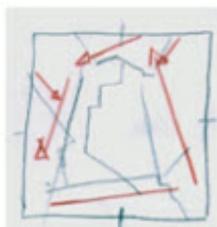


Oil/Acrylic Workshop-Friday, 1st August 2014

Recommended for intermediate and advanced artists

with

Paloma Pelaez Bravo



assisted by

Dora Piñon



Paloma, Doctor Cum Laude at Complutense University of Madrid where she has been Professor at the Department of Painting at the Faculty of Fine Arts since 2004. Paloma has numerous national and international solo and group exhibitions to her name and recently represented Spain in 'Women in Art' an exhibition at the International and Ibero-American University, Mexico City.

Paloma has been involved in plein air painting courses for several years at Santa Maria de Albarracin Foundation. Her presentations cover such topics as colour harmonies in landscape painting, the dynamic architecture of composition in art and compositional problems in the construction of pictorial space. Her attendance at Art in the Open is an opportunity to discover philosophical and technical aspects of the vibrant Iberian tradition of plein air painting.

Dora has been a professional painter for twenty years. She also has a Degree in Fine Art's by the Complutense University in Madrid where she is an honorary collaborator at this present time. Along her career she has attended several plein air and other painting courses including one with the Master Antonio Lopez. She has different honors and awards in plein air painting contests as well as participating in international art fairs, solo and collective exhibitions. She is currently fully dedicated to enhance her artistic career.

The workshop is divided in two parts focusing on learning to see plein air and organize what is in front of you from the painting point of view.

1°.- Learning to see:

- Look and feel .
- Framing the issue.
- Relocating and structuring in a visual way.
- Perceive the dominant color; tonic color; mediation color

2°.- Learn to organize and paint what you see:

- Structure and plan through drawing simplification.
- Organize chromatically what is observed: the painter's palette .
- Starting with underpainting building up to details.
- Building the form: from the underpainting color mass or color screen using previous sketch

Painting sizes of 14x18cm and 16x22 (approx.) oil or acrylic and a sketch book are suggested for this workshop.

Paloma Pelaez Bravo will also present an illustrated lecture, **'Colour Harmony in Plein Air Painting'**, at 11am on Mon 4 Aug, free to all participants.